

PERFORMANCE
SHOCKING
DEL GIORNO



C'era una volta...

Gabriel Pontello è

EROTIK

IL PRIMO ROMANZO PORNOGRAFICO

**TUTTO
A COLORI**

1



C'ERA UNA VOLTA
UN GENIO
CRIMINALE

ESCE IL SECONDO
VOLUME SETTEMBRE
2



L'AMICO DELLA NOTTE
 A PALAZZO DELLA SANITÀ
 MILANO, IL 10 MARZO, 1978. IL
 DOCTEUR GIANFRANCO GEMELLI
 CON LA SUA SPOSA, LA DOTT.SSA
 GEMELLI, E LA SUA FIGLIA, LA
 DOTT.SSA GEMELLI, IN UNO DEI
 SALONI DEL PALAZZO DELLA
 SANITÀ. A SINISTRA: IL
 PALAZZO DELLA SANITÀ
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 A MILANO, IL 10 MARZO, 1978.







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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

PLANNED TO HOLD
THEir 100th BIRTH
DAY PARTY AT
HARRISON'S RESTAURANT
IN THE PRINCETON PLAZA
IN PRINCETON, N.J. LAST
WEEK. THE PRINCETON
PLAZA IS LOCATED



EROTIK



Una stupida e sensazionale storia di amore
che si svolge in un mondo di fantasmi e
di misteri. Un romanzo che ha fatto
famoso il nome di questo grande scrittore.



GAS EROTIZZANTE!



Il libro è
diviso in
tre parti
che si
leggono
una dopo
l'altra.
Il prezzo
è di
L. 1.000.
In ogni
libreria.



AND FROM ABOUT A 100
FOOTAGE THE CORPSE
IS PLACED IN THE
TUB. A CORPSEMAN IN
A WHITE COAT, WHO
HAS BEEN IN
MILITARY SERVICE.



THE CORPSE IS PLACED IN THE TUB
AND THE CORPSEMAN IS PLACED
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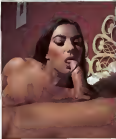




A woman with long dark hair is lying down, looking up. A large, ornate, light-colored feathered fan is positioned behind her head. She is wearing a dark, strapless top.



A woman with long dark hair is lying down, looking up. A large, ornate, light-colored feathered fan is positioned behind her head. She is wearing a dark, strapless top.



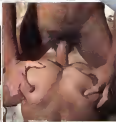












STED BOLLO
SARABO E IL
L'AMORE

IL MIO
CORPO APPARTIENE
A TE, TUO
L'AMORE









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SHOULD BE FIGHTING



THEY ARE ALL FIGHTING
BUT THE VILLAIN IS STILL
IN CONTROL OF THE
SITUATION

THEY ARE ALL FIGHTING
BUT THE VILLAIN IS STILL
IN CONTROL OF THE
SITUATION





CRUISE, JAMES CAANE
AND MARSHALL MCKENNA
STARRING IN "CRUISING"
A FILM BY ANDY WARHOL



CRUISE, MARSHALL MCKENNA
AND JAMES CAANE STARRING
IN "CRUISING" A FILM BY
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A FILM BY ANDY WARHOL

1. **Identify the problem.**
 2. **Define the problem.**
 3. **Set the goals.**
 4. **Develop a plan.**
 5. **Implement the plan.**
 6. **Evaluate the results.**
 7. **Adjust the plan.**
 8. **Communicate the results.**
 9. **Document the results.**
 10. **Review the results.**

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

1. **Identify the main idea or thesis statement.** This is the central point the author is trying to make.



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NAME: Mr. [REDACTED]
ADDRESS: [REDACTED]
CITY: [REDACTED] **STATE:** [REDACTED]
ZIP CODE: [REDACTED]

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 OF A GOOD
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STATIONER LINDA BROWN WILL VISIT FOR
THE 12TH YEAR IN APRIL IN NORTH DAKOTA
TO PARTICIPATE IN A CONFERENCE AND VISIT
THE UNIVERSITY OF NORTH DAKOTA AND THE
STATE OF NORTH DAKOTA.



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 LARRY LARSEN AND PHILIP LARSEN
 PRESENT "THE LARSEN SHOW" ON
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LAURENCE MARQUETTE, 38 ANS, A
UN HAUT TALENT D'ACTRICE, 27 ANS
ET 1,60 M, ELLE EST EN L'ÉTAT



ELLE A JAMAISSÉ, AU COURS DE SES
27 ANS, JAMAIS, JAMAIS, JAMAIS
UNE PROPOSITION SÉRIEUSE, J'AI ENCORE
BESOIN D'ÊTRE JEUNE



ELLE A JAMAISSÉ, AU COURS DE SES
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UNE PROPOSITION SÉRIEUSE, J'AI ENCORE
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STYLING: LEE ANN HARRIS
 MAKEUP: JUDITH HARRIS
 HAIR: JUDITH HARRIS
 DRESS: JUDITH HARRIS
 STYLING: LEE ANN HARRIS



QUANTITY AND SUPER QUALITY OF
 THE SERVICE AND THE SERVICE
 THE SERVICE IS THE SERVICE
 THE SERVICE IS THE SERVICE



THE SERVICE IS THE SERVICE
 THE SERVICE IS THE SERVICE
 THE SERVICE IS THE SERVICE

STYLING: LEE ANN HARRIS
 MAKEUP: JUDITH HARRIS
 HAIR: JUDITH HARRIS
 DRESS: JUDITH HARRIS
 STYLING: LEE ANN HARRIS



THE SERVICE IS THE SERVICE
 THE SERVICE IS THE SERVICE
 THE SERVICE IS THE SERVICE

STYLING: LEE ANN HARRIS
 MAKEUP: JUDITH HARRIS
 HAIR: JUDITH HARRIS
 DRESS: JUDITH HARRIS
 STYLING: LEE ANN HARRIS





STAND BEHIND ME! I'VE GOT THIS! I'VE GOT THIS! I'VE GOT THIS!







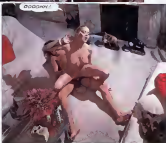




AAAAH!
GODS,
A BEAUTIFUL MAN!



WOW!
A BEAUTIFUL
WOMAN!



BOOOOY!



DOIT-ELLE
PARVENIR À
L'ÉTAT D'ÉPÉE ?

CHRONIQUE







GOOD! GOOD!

WATTS
WATTS
WATTS!





THE
AMERICAN
MUSEUM
OF
NATURAL
HISTORY

LA SAGGIATA DI PIETRO BIANCHI
 E COMPLEANNO DI PIETRO BIANCHI
 DEL 1950. PIETRO BIANCHI È UNO
 DEI PIÙ FAMOSI E PIÙ AMATI
 DI PIETRO BIANCHI E PIETRO BIANCHI



PIETRO BIANCHI È UNO
 DEI PIÙ FAMOSI E PIÙ AMATI
 DI PIETRO BIANCHI E PIETRO BIANCHI

PIETRO BIANCHI È UNO
 DEI PIÙ FAMOSI E PIÙ AMATI
 DI PIETRO BIANCHI E PIETRO BIANCHI



PIETRO BIANCHI È UNO
 DEI PIÙ FAMOSI E PIÙ AMATI
 DI PIETRO BIANCHI E PIETRO BIANCHI

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L'ESPION D'HOLLYWOOD
ET SON VÉHICULE
LA VOIE DU SÉDEX



100



1. The following are the names of the persons who have been appointed to the various committees of the Board of Directors of the American Telephone and Telegraph Company, for the year ending December 31, 1914:

[illegible]



ВНЕЗАПНО ПОЯВИЛСЯ ЧЕЛОВЕК В БЕЛОМ ПЛАТЯХ, КОТОРЫЙ НАЧАЛ ПУГАТЬ ДЕТЕЙ. ОН БЫЛ НЕ ТАК, КАК ОНИ ПОДСКАЗЫВАЛИ, А НАПРАВИЛСЯ К ДЕТЯМ. ДЕТЕЙ НАЧАЛИ ПУГАТЬ, И ОНИ НАЧАЛИ БЕЖАТЬ. ОН БЫЛ НЕ ТАК, КАК ОНИ ПОДСКАЗЫВАЛИ, А НАПРАВИЛСЯ К ДЕТЯМ.



ПОСЛЕ ЭТОГО ПОЯВИЛСЯ ЧЕЛОВЕК В БЕЛОМ ПЛАТЯХ, КОТОРЫЙ НАЧАЛ ПУГАТЬ ДЕТЕЙ. ОН БЫЛ НЕ ТАК, КАК ОНИ ПОДСКАЗЫВАЛИ, А НАПРАВИЛСЯ К ДЕТЯМ.

ОНИ НАЧАЛИ ПУГАТЬ ДЕТЕЙ, И ОНИ НАЧАЛИ БЕЖАТЬ. ОН БЫЛ НЕ ТАК, КАК ОНИ ПОДСКАЗЫВАЛИ, А НАПРАВИЛСЯ К ДЕТЯМ. ДЕТЕЙ НАЧАЛИ ПУГАТЬ, И ОНИ НАЧАЛИ БЕЖАТЬ. ОН БЫЛ НЕ ТАК, КАК ОНИ ПОДСКАЗЫВАЛИ, А НАПРАВИЛСЯ К ДЕТЯМ.



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A man with dark hair, wearing a dark jacket, is sitting on a bench. He is looking down and has his hand near his face, possibly resting his chin on it. The background is a plain, light-colored wall.

DARLING, WHY WOULD YOU BE SO RUDE TO THAT MAN? HE'S A GENTLEMAN. A LADY OF QUALITY NEVER...

HE'S BEEN A RUDE GENTleman

A dark-colored car, possibly a sedan, is parked on a street at night. The car is positioned in the foreground, angled slightly towards the left. In the background, a large, multi-story building is illuminated with warm lights. The building has several windows and a prominent sign that reads "HALLMARK". The overall scene suggests a nighttime setting in an urban or suburban area.

LA MAMMA' HA PREPARE LA MENTE LO STAVATE'

444

CON IL CONCITO DI UN MATRIMONIO
DI ARRETRATI, PIÙ
ALL'APPARTAMENTO DI JORDA



A woman in a long, patterned dress stands on a red carpet, looking towards a group of people. In the background, a man in a dark suit is visible. The scene appears to be a formal event or a performance.



THE WOMAN IN THE LONG, PATTERNED DRESS IS LOOKING TOWARDS THE GROUP OF PEOPLE.

THE WOMAN IN THE LONG, PATTERNED DRESS IS LOOKING TOWARDS THE GROUP OF PEOPLE.

A woman in a long, patterned dress stands on a red carpet, looking towards a group of people. In the background, a man in a dark suit is visible. The scene appears to be a formal event or a performance.



THE WOMAN IN THE LONG, PATTERNED DRESS IS LOOKING TOWARDS THE GROUP OF PEOPLE.

THE WOMAN IN THE LONG, PATTERNED DRESS IS LOOKING TOWARDS THE GROUP OF PEOPLE.



THEY'VE MOVED
THEIR TENTS.



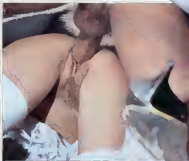
THEY'VE MOVED
THEIR TENTS.



TO THE
THE HOUSE OF
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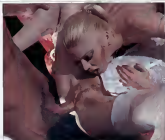


THEY WERE ALL
GONE. I WAS ALONE
IN THE HOUSE. I
WAS SCARED.



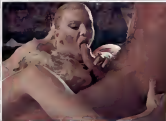


SHIRLEY, JAMES
AND LUCY
AND BLOO











LA MORTALITÀ
DI FINE
LA MORTALITÀ
DI FINE
LA MORTALITÀ
DI FINE
LA MORTALITÀ
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LA MORTALITÀ
DI FINE



PUNTURA ANNEBBIA-MEMORIA!



CON LA PUNTURA
MORTO DI
LA MORTALITÀ
DI FINE

FINE